

Job Profile: The Funny Man With(out) a Plan – Scott Aukerman



In a world more and more afraid to laugh at itself, the question must be asked: Is it still ok to be funny? Scott Aukerman says... he didn't hear the question; he was too busy laughing.

For the last 25 years, Scott Aukerman has ad-libbed his way from the comedy stage to the podcast studio to the big screen. Aukerman got his start performing improv comedy at The Comedy Store in Los Angeles.

Improv comedy, as the name suggests, relies entirely on improvisation. It's fast-paced and by the seat of your pants, often taking suggestions from a live audience. Imagine a plane with no windshield flying upside-down with five different pilots fighting for the captain's seat. Also, all the pilots are goats. It's allowed to be nonsensical and erratic. In fact, it's encouraged. At its essence, life is improvisation. Improv comedy just dials it up to 11 and fuel-injects it with wit.

In 2002, Aukerman started his own comedy showcase, titled Comedy Death-Ray which eventually transitioned to a radio show in 2009.

Since the show's re-branding to [Comedy Bang! Bang!: The Podcast](#), Scott Aukerman enjoys continued cult-success with a modestly sized yet rabid fanbase. The podcast format allows a unique blend of conversational interviews and character work from the funniest comedians around. It is a testament to Aukerman's adaptability as a comedian and sheer force of will as a performer to consistently find new ways to fondle your funny bone.

Comedy Bang! Bang! currently celebrates its 10th year gracing our morning commutes. It's been a long road but one well worth travelling.

Perhaps Aukerman [puts it best](#) himself,

“Not everyone can be as successful a performer as myself, who gave 10 great performances the first time I ever did comedy, and then toiled in obscurity for years.”